

IN C.

IN E FLAT.

IN D.

The
STIRRUP CUP,
as Sung by

MR. SANTLEY,

Written by H. B. Farnie,

Composed by

L. ARDITI.

PRICE 4/-

London,

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MELBOURNE, WHOLESALE ONLY.

THE STIRRUP CUP

SONG.

WRITTEN BY H. B. FARNIE.

COMPOSED BY L. ARDITI.

ALLEGRETTO
MA NON
TROPPO.

mf ben marcato. *ff con brio.*

The first system of the musical score is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked 'ALLEGRETTO' and the dynamics are 'mf ben marcato.' and 'ff con brio.'

f con
The
Dim-e ritard.

The second system of the musical score continues the melody and piano accompaniment. It includes the instruction 'f con' and the word 'The' above the treble staff, and 'Dim-e ritard.' below the piano part.

spinto.
last sa-ra-band has been danc'd in the hall, The last prayer
sf > p

The third system of the musical score includes the lyrics 'last sa-ra-band has been danc'd in the hall, The last prayer'. The dynamics are marked 'spinto.' and 'sf > p'.

breath'd by the mai den ere sleep ing The
Cres *f*

The fourth system of the musical score includes the lyrics 'breath'd by the mai den ere sleep ing The'. The dynamics are marked 'Cres' and 'f'.

12816

This Song may also be had in the Key of C. and in D. Simplified Accomt.

light of the cresset has died from the wall, Yet still a love-watch with my

Rall. *a Tempo.*

La...dy I'm keeping My char...ger is jangling his

Rall. *a Tempo.*

Dim.

bri...dle and chain The mo...ment is near...ing dear love! we must

Dim.

sever But pour out the wine, that thy lo...ver may drain

p marcato leggermente.

Cres *f*

last.... stirrup-cup.... to his true maiden e-ver! But pour out the

Cres *f*

p *A*

wine, that thy lo.... ver may drain A last stirrup-cup to his true maiden

p *alleg.*

ff *forza ed anima.* *a piacere.*

ever A last stirrup cup to his true mai-den ever!

ff *colla parte.* *f* *f* *f con brio.*

f

f *Dim.* *p*

can.....not ride off, I am heavy with fears, No gay disre-gard from the

fla.....gon I bor..row, I pledge thee in wine, but 'tis mingled with

tears, Twin-type of the Love that is sha..ded by sorrow;

ritar. a Tempo.

Yet cou....rage, mine own one, and if it be will'd That back from the

Dim. *p* *sotto voce.*

red field thy gal...lant come never, In death hell re-mem-ber, that she who had

Dim. *pp* *marcato.*

Cres. *f*

fill'd His last stirrup-cup, was his true maiden e-ver! In death hell re-

Cres. *a poco* *f*

p *A*

mem-ber, that she who had fill'd His last stirrup-cup, was his true maiden

p *stacc.*

ff *forza ed anima.* *a piacere.*

e-ver! His last stirrup-cup, was his true mai-den e-ver!

ff *colla pirtè.* *f* *f* *f* *ff*

f *f* *f* *ff*

mus N
mbo
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A676

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ARTHUR SULLIVAN.		Contract of	Song by	HOPE TEMPLE.	Compass of	Song by
But we at least Good-bye. 1st, 2nd, & 3rd.	...	C to D	...	Trade Song. C, D, & E.	1st Key.	...
LORD HENRY SOMERSET.		...	...	Home and Home. A, B, & C.	C to D	...
Edna. B, G, & A.	...	C to D	...	To Stay with you. F, G, & A.	C to E	...
Heart me, O Sweet. 1st, 2nd, & 3rd.	...	C to F	...	The Night of the Moon. E, F, & G.	D to E	...
All through the night. C, E, & F.	...	C to D	...	Good-bye. D, F, & G.	A to C	...
The First Spring Day. B.	...	F to G	...	...	...	...
A Sunday. 1st & 2nd.	...	E to F	...	...	...	...
Two Days and Two Nights. (Two Songs)	...	E to F	...	...	...	...
For those at Sea. 1st & 2nd.	...	E to F	...	...	...	...
J. L. MOLLOY.		...	...	...	...	...
The Hunt of the Stag. 1st, 2nd, & 3rd.	...	C to D	...	...	...	...
Travelling. C, D, & E.	...	C to D	...	...	...	...
Caligat (with Chorus). C, E, & F.	...	C to D	...	...	...	...
Rocked in the Cradle. F.	...	C to D	...	...	...	...
My Old Man John. 1st, 2nd, & 3rd.	...	C to D	...	...	...	...
Stately (with Chorus). E.	...	C to D	...	...	...	...
The Windows of my Heart. 1st & 2nd.	...	C to D	...	...	...	...
L. DENZA.		...	...	...	...	...
A May Morning. E, F, & G.	...	D to E	...	...	...	...
The Irish Song. 1st, 2nd, & 3rd.	...	D to E	...	...	...	...
Gallop, my Steed. C, D, & E.	...	C to D	...	...	...	...
Liberty. C, D, & E.	...	C to D	...	...	...	...
Through Fairyland. 1st, 2nd, & 3rd.	...	C to D	...	...	...	...
IVAN CARYLL.		...	...	...	...	...
The Nightingale's Song. 1st & 2nd.	...	D to E	...	...	...	...
THEO. MARZIALS.		...	...	...	...	...
Distant Agents. F, G, & A.	...	C to E	...	...	...	...
With Spinning Song. D, E, & F.	...	C to E	...	...	...	...
A Song of the Sea. C, D, & E.	...	C to E	...	...	...	...
Tell me not now. F & A.	...	D to E	...	...	...	...
Loved to Death. 1st.	...	E to F	...	...	...	...
J. M. CAPEL.		...	...	...	...	...
Love, could I only see Thee. C, D, & E.	...	C to D	...	...	...	...
My Love became a Slave. C & E.	...	D to E	...	...	...	...
Early Adieu. F & A.	...	C to E	...	...	...	...
Once More. F & A.	...	C to E	...	...	...	...
TIPO MATTEI.		...	...	...	...	...
The Good Old Days (Chorus Song). 1st, 2nd, & 3rd.	...	A to B	...	...	...	...
FRANK L. MOIR.		...	...	...	...	...
Sunlight Music. D, E, & F.	...	C to D	...	...	...	...
My Old Man John. A, B, & C.	...	A to B	...	...	...	...
LESLIE STUART.		...	...	...	...	...
The Handbell. 1st & 2nd.	...	A to B	...	...	...	...
Ship Day. 1st, 2nd, & 3rd.	...	C to D	...	...	...	...
H. TROTIER.		...	...	...	...	...
Kisses. C, D, & E.	...	D to E	...	...	...	...
Swallowtail. F & A.	...	C to D	...	...	...	...
FREDERICK BEVAN.		...	...	...	...	...
The Old Soldier. A, B, & C.	...	E to F	...	...	...	...
WALTER SLAUGHTER.		...	...	...	...	...
Two Boys. 1st, 2nd, & 3rd.	...	C to E	...	...	...	...
Stay with me, Boys. F.	...	C to E	...	...	...	...
FREDERICK ROSSE.		...	...	...	...	...
A Song of the Sea. C, D, & E.	...	C to F	...	...	...	...
CHARLES DEACON.		...	...	...	...	...
Smiling and Dances. 1st, 2nd, & 3rd.	...	D to E	...	...	...	...
HERMANN LÖHR.		...	...	...	...	...
Pages. E & A.	...	D to E	...	...	...	...
ARTHUR E. GODFREY.		...	...	...	...	...
Love that I love. F, G, & A.	...	C to E	...	...	...	...
C. PASTON-COOPER.		...	...	...	...	...
Far away across the Hillside. C & E.	...	C to D	...	...	...	...
Just for your sake. C & D.	...	C to D	...	...	...	...
ANDRÉ MESSAGER.		...	...	...	...	...
Long again alone. 1st.	...	D to E	...	...	...	...
C. B. HAWLEY.		...	...	...	...	...
Before I loved you. 1st.	...	E to F	...	...	...	...
CHRISTIAN BLACKETT.		...	...	...	...	...
Caravan Time. D & F.	...	C to E	...	...	...	...
Golden Whispers. D & F.	...	D to E	...	...	...	...
ALBAN KEIGHLEY.		...	...	...	...	...
Of such is My Kingdom. F.	...	C to D	...	...	...	...
REGINALD GROOME.		...	...	...	...	...
Save my Angel. E & F.	...	D to E	...	...	...	...
W. DAVIES.		...	...	...	...	...
For Holy Light. C & E.	...	D to E	...	...	...	...
NOEL JOHNSON.		...	...	...	...	...
Under Night, Dracy Stars. C & E.	...	D to E	...	...	...	...
Strong Meadows. F.	...	C to D	...	...	...	...
My Mary, kiss me now. F.	...	C to D	...	...	...	...
ISIDORE DE LARA.		...	...	...	...	...
There, little Girl, don't cry. E.	...	D to E	...	...	...	...

* With Violin Accompaniment of 1st.

† With Violin or Violoncello Accompaniment of 1st.

‡ With Organ or Harmonium Accompaniment of 1st.

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